

MUSIC - UNIVERSITY OF TORONTO



3 1761 03744 4486

Н. МЯСКОВСКИЙ

Симфония № 27

ПАРТИТУРА

M
1001
.M597
op. 85
M8
c.1
MUSI



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Н. МЯСКОВСКИЙ

N. MYASKOVSKY

Op. 85

СИМФОНИЯ

SYMPHONY

№ 27

ПАРТИТУРА
SCORE

ИЗДАТЕЛЬСТВО «МУЗЫКА»
STATE PUBLISHERS "MUSIC"
МОСКВА 1981 MOSCOW

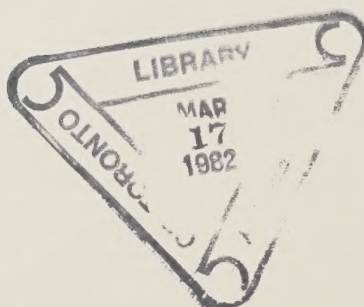
ORCHESTRA

Piccolo
2 Flauti
2 Oboi
Corno inglese
2 Clarinetti (B)
Clarinetto basso (B)
2 Fagotti
Contrafagotto

3 Trombe (B)
4 Corni (F)
3 Tromboni
Tuba

Timpani
Tamburo
Piatti
Cassa

Violini I
Violini II
Viole
Violoncelli
Contrabassi



M
1001
M597
p.85
M8

СИМФОНΙΑ № 27 SYMPHONY

3

Op. 85
(1949—1950)

Н. МЯСКОВСКИЙ
N. MYASKOVSKY
(1881—1950)

Adagio

I

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

Clarinetto basso (B)

2 Fagotti

Contrafagotto

3 Trombe (B)

4 Corni (F)

3 Tromboni
e
Tuba

Timpani

Piatti

Cassa

Adagio

Violini I

Violini II

Viola

Violoncelli

Contrabassi

I

p

pp

pp

Cl. b. 1

Fag. *p*

Archi

10

C. ingl. 2 accel.

Cl. *p cresc.*

Cl. b. *cresc.*

Fag. *p cresc.*

Archi *pp cresc.*

cresc.

C. ingl.

Cl.

Fag.

Archi

I

p cresc.

cresc.

30

The image shows the first system of a musical score for "Allegro animato". The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in G major (C. ingl.), Clarinet in B-flat major (Cl.), Bassoon (Fag.), Horn (Cor.), and Strings (Archi). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo/mood is "Allegro animato". The score includes dynamic markings such as *mf*, *f*, *p*, and *I.II*. The woodwinds and strings have complex rhythmic patterns, while the horns play sustained notes. A rehearsal mark "3" is present at the beginning of the third measure.

Fag. *p cresc.*

Cor. *p* *cresc.*

Archi *cresc.*

30 *cresc.*

Fl. *f* *a2*

Ob. *f* *a2* *p*

C. ingl. *f* *p*

Cl. *f* *p*

Fag. *f* *p*

Cor. *I, II* *f*

Timp. *mf* *dim.* *p*

Archi *f* *p* *dim.*

11209 *p* 40

[illegible]

7

Picc. *f*

Fl. *f* *a2* *p*

Ob. *f* *p*

C. ingl. *a2* *p*

Cl. *f* *p*

Cl. b. *p*

Fag. *p*

C-fag. *p*

Tr-be I.II *p*

Cor. III *p*

Tr-ni

e

Tuba

Timp.

7

Archi *p* *div.* *p* *arco* *p*

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-nl
e
Tuba

Timp.

P-tti

Archl

p cresc.

mf

f

a2

cresc.

mf

f

a2

f

cresc.

f

cresc.

f

cresc.

f

p

mf

a2 soll

mf

a2 soll

f

III

mf

f

pp

mf

8

cresc.

unis.

f

f

f

cresc.

cresc.

cresc.

cresc. arco

div. f

f

[illegible][illegible]

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-nl e Tuba

Timp.

Archl

mf60

11209

9 calando

C. ingl. *p*

Cl. *p*

Cl. b. *p*

Fag. *p*

Cor. *pp*

Archi *p*

Poco meno mosso

solo, a piacere

Cl. *più rit.* **10**

Fag. *I*

Archi *p* *pp*

70 11209 *pp*

Cl.

I

rit.

plzz.

p

pizz.

p

pizz.

p

pizz.

p

pizz.

p

80

11 *Molto meno mosso*

solo

p espress.

pp

(plzz.) div.

p arco

p arco

p

[illegible]

Ob. I

C. ingl.

Cl.

Fag. I

V-le

100

Fl. rit. 18 a tempo

Ob. I II

C. ingl.

Cl. p

Cl. b. p

Fag. I p

Cor. p III p

unif. arco

Archi p espress.

p espress. div.

arco mf

arco div. p espress.

p

This musical score page, numbered 15, contains staves for the following instruments:

- Picc.** (Piccolo): Treble clef, key of B-flat major. Silent throughout.
- Fl.** (Flute): Treble clef, key of B-flat major. Plays eighth-note patterns in measures 1-3 and a sixteenth-note figure in measure 4.
- Ob.** (Oboe): Treble clef, key of B-flat major. Plays eighth-note patterns in measures 1-3 and a sixteenth-note figure in measure 4. Marked *p* in measure 4.
- C. ingl.** (Corni Inglese): Treble clef, key of B-flat major. Silent throughout.
- Cl.** (Clarinet): Treble clef, key of B-flat major. Plays a complex eighth-note and sixteenth-note pattern across all four measures.
- Cl. b.** (Clarinet Bass): Treble clef, key of B-flat major. Silent throughout.
- Fag.** (Bassoon): Bass clef, key of B-flat major. Silent in measures 1-2, then plays eighth-note patterns in measures 3-4. Marked *p* in measure 3.
- C-fag.** (Contrabassoon): Bass clef, key of B-flat major. Silent throughout.
- Tr-be** (Trumpet): Treble clef, key of B-flat major. Silent throughout.
- Cor.** (Cor Anglais): Treble clef, key of B-flat major. Silent in measures 1-2, then plays eighth-note patterns in measures 3-4. Marked *p* in measure 3.
- Tr-ni e Tuba** (Trumpet and Tuba): Bass clef, key of B-flat major. Silent throughout.
- Timp.** (Timpani): Bass clef. Silent throughout.
- Archi** (Strings): Treble and Bass clefs, key of B-flat major. Play sustained eighth-note patterns across all four measures.

The score is written in B-flat major (two flats) and 4/4 time. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments are mostly silent or play sustained notes.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni
e
Tuba

Timp.

Archl

110 11209

14

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni
e
Tuba

Timp.

14

Archi

unls. arco

unls. pizz.

p

mp

f

a 2

mf

I

III

pizz.

[illegible]

Tr-be

Cor.

Tr-ni
e
Tuba

p

16 Più tranquillo

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni
e
Tuba

Timp.

I

p

pp

pp

I solo

III p

16 Più tranquillo

Archi

pizz.

I solo

Fl. *p*

C. ingl. *p* *pp*

Cl. *I* *pp*

Archi *pizz.* *p* *pp* *arco* *pp*

p *pp*

rit.

Fl. *I* 17

Cl. *p*

Cl. b. *p*

Archi *arco* *pp* *div.*

140

Più lento

C. ingl. *pp* *espress.* *unls.*

V-c. *ppp* *arco*

C-b. *ppp*

19 solo

Ob. *p*

C. ingl.

Archi

20

I accel.

Allegro

Ob.

C. ingl.

Cl.

Fag.

Tr-be

Timp. *p cresc.* *mf*

Archi

p *cresc.* *mf*

p *cresc.* *pizz.* *mf* *arco*

p *cresc.* *pizz.* *f* *arco*

160 *p cresc.* *f*

Cl. *I*

Fag. *I*

Tr-be *I, II*

Archi

f *p* *cresc.* *div.* *cresc.* *cresc.* *cresc.*

170

Ob. *21* *a2* *mf*

Cl. *f* *mf*

Fag. *a2* *mf*

Cor. *sf* *p* *sf* *p*

Archi *f* *unls.* *mf* *mf* *mf* *mf*

11209

Ob. *a2* *p*

Cl. *a2* *p* *p cresc.*

Fag. *a2* *p*

Archi *p* *cresc.* *p* *cresc.* *cresc.* *cresc.* 180

22 Poco meno mosso

Ob. *rit.* *isol.* *p*

Cl. *f* *p*

Archi *f* *p* *pizz.* *div.*

Ob. *I*

C. ingl. *solo*
p

Fag. *I*
p

p espress.

Archi *p*

23

C. ingl. *accel.*
f a2

Cl. *f*

Cl. b. *f*

Fag. *I*
f

Cor. *con sord.*
p
IV con sord.
p
f

Archi *f*
pizz.
f
pizz.
f
pizz.
f
pizz.
f
unls.
f

24 Allegro animato

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 e
 Tuba
 Timp.

a2
 p
 a2
 p
 I senza sord. solo
 p

24 Allegro animato

Archi

arco
 p
 arco
 p
 arco
 p
 arco
 p

[illegible]

Cl. b.

Fag.

Cor.

Archi

a²

mf

II senza sord.

mf

III

mf

26 27

Picc.

Fl. *a2*
p *mf*

Ob. *p* *mf*

C. ingl. *p* *mf*

Cl. *p* *mf*

Cl. b. *p*

Fag. *p* *a2* *mf*

C-fag. *mf*

Tr-be

Cor. *p* *III* *IV senza sord.* *p* *II* *IV* *mf*

Tr-ni
e
Tuba

Timp.

26 27

Archi *p* *pizz.* *p* *pizz.* *mf*

210 11209

220

Picc.

Fl. *a2*
p

Ob.
p

C. ingl.
p

Cl.
a2
p

Cl. b.
p

Fag.
a2 *soll*
f

C-fag.
p

Tr-be

Cor.
p

Tr-ni
e
Tuba
III solo
mf

Timp.
p

Archl
p
div.
f non div.

11209

This is a page from a musical score, likely for a symphony. The page contains staves for various instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Trumpet (Tr-be), Trombone (Cor.), Trumpet and Tuba (Tr-ni e Tuba), Timpani (Timp.), and Strings (Archi). The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The page includes musical notation, dynamics (e.g., *p*, *mf*, *dim.*), and a rehearsal mark 29. The page number 230 is visible at the bottom.

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Bass Clarinet (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Trumpet (Tr-be), Trombone (Cor.), Horn (Tr-ni), Tuba, Timpani (Timp.), and Strings (Archi). The score is written in a standard musical notation with various notes, rests, and dynamic markings such as *f*, *p*, *mf*, and *dim.*. The page number 11209 is visible at the bottom center.

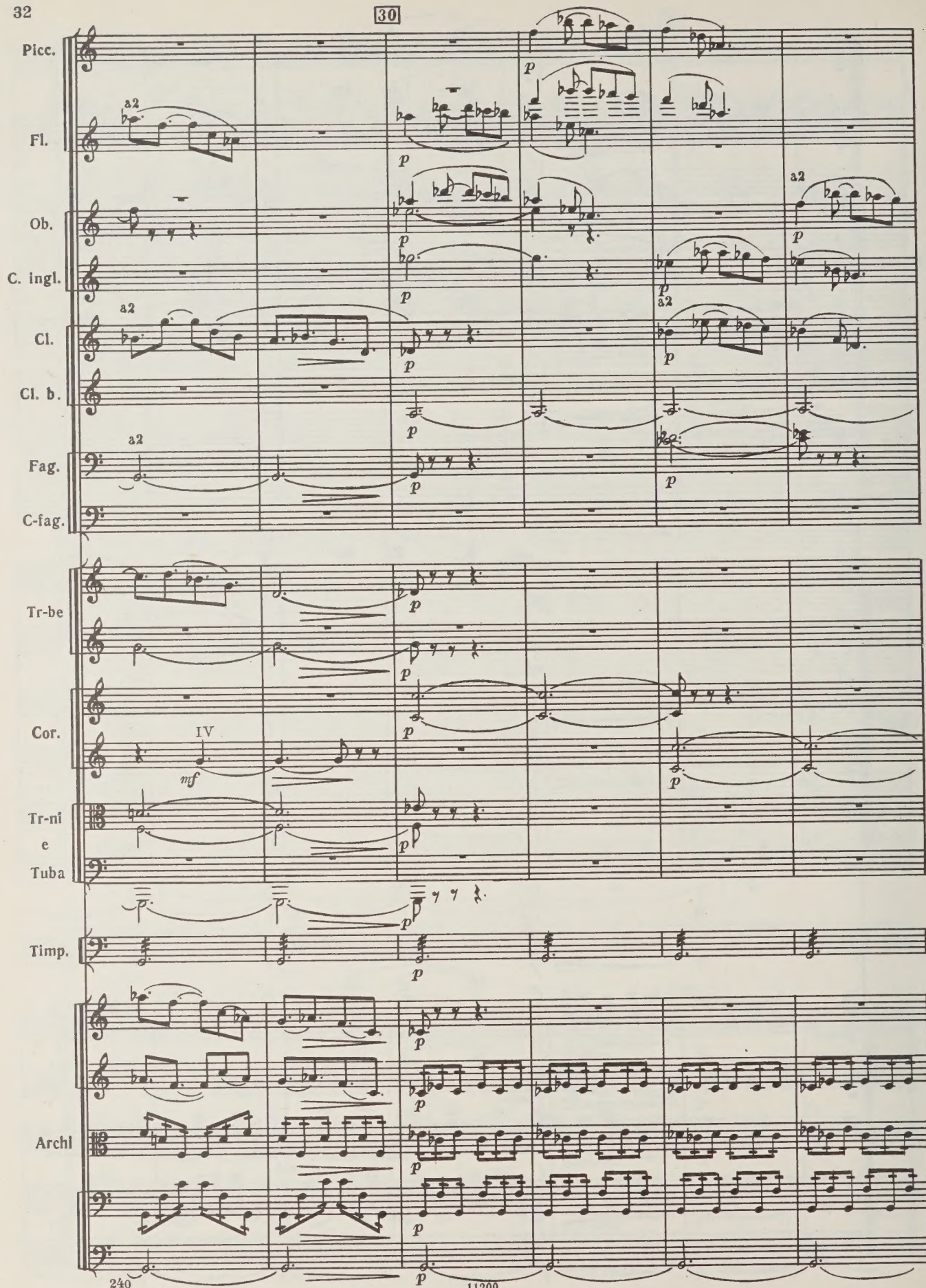
Score for various instruments, including Picc., Fl., Ob., C. ingl., Cl., Cl. b., Fag., C-fag., Tr-be, Cor., Tr-ni e Tuba, Timp., and Archl.

The score is divided into three systems. The first system includes Picc., Fl., Ob., C. ingl., Cl., Cl. b., Fag., and C-fag. The second system includes Tr-be, Cor., Tr-ni e Tuba, and Timp. The third system includes Archl.

Key markings and dynamics include:

- a2* (second octave) for Fl., Cl., Fag., and C-fag.
- p* (piano) for Picc., Fl., Ob., C. ingl., Cl., Cl. b., Fag., C-fag., Tr-be, Cor., Tr-ni e Tuba, Timp., and Archl.
- mf* (mezzo-forte) for Cor.
- IV* (Roman numeral) for Cor.

The score is written in 4/4 time. The key signature is one flat (B-flat). The page number 32 is in the top left corner, and the page number 30 is in the top center. The page number 11209 is at the bottom center.



Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 e
 Tuba
 Timp.
 Archi

11209
 250

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 e
 Tuba
 Timp.

32

Archi

p *p cresc.* *p cresc.* *p cresc.* *p cresc.*

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 e
 Tuba
 Timp.
 P-tti
 Archi

Musical score page showing various instruments and their parts. The page includes dynamic markings (mf, f, p, cresc.) and rehearsal marks (I, II, III). The instruments listed are Picc., Fl., Ob., C. ingl., Cl., Cl. b., Fag., C-fag., Tr-be, Cor., Tr-ni e Tuba, Timp., P-tti, and Archi.

3°
 11209 260

Picc. *ff* *a2* *p* *cresc.*

Fl. *ff* *a2* *p* *cresc.*

Ob. *ff* *a2* *p* *cresc.*

C. ingl. *ff* *a2* *p* *cresc.*

Cl. *ff* *a2* *p* *cresc.*

Cl. b. *ff* *a2* *p* *cresc.*

Fag. *ff* *a2* *p* *cresc.*

C-fag. *ff* *a2* *p* *cresc.*

Tr-be *ff* *a2* *f* *p*

Cor. *ff* *a2* *a2* *p* *cresc.*

Tr-ni *f* *a2* *p*

e Tuba *f* *a2* *p*

Timp.

Archi *ff* *ff* *p* *cresc.*

ff *ff* *p* *cresc.*

ff *ff* *p* *cresc.*

ff *ff* *p* *cresc.*

ff *ff* *p* *cresc.*

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 e
 Tuba
 Timp.
 P-tti
 Archi

Musical score for page 37, measures 270-275. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Trumpet, Horn, Trombone, Euphonium, Tuba, Timpani, Percussion, and Strings. The key signature has two flats (B-flat and E-flat). The score shows various musical notations including notes, rests, dynamics (*mf*, *pp*), and articulation marks (accents, slurs).

Picc. *f* *a2*

Fl. *f* *p* *f* *p*

Ob. *f* *a2* *p* *f*

C. ingl. *f*

Cl. *f* *a2* *f* *p*

Cl. b. *f* *p*

Fag. *f*

C-fag. *f* *p*

Tr-be *f* *I* *p*

Cor. *f* *II* *p*

Tr-ni
e
Tuba

Timp. *f* *p*

P-tti *f*

Archi *f* *pizz.* *f*

f *pizz.*

36

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni
e
Tuba

Timp.

Archi

280 *p*

11209

290

calando

Picc. *a2*
p

Fl. *p*

Ob. *p*

C. ingh. *p*

Cl. *p*

Cl. b. *p*

Fag. *p*

C-fag. *p*

Tr-be

Cor. *1*
p

Tr-ni
e
Tuba

Timp.

calando

p

Archi *p*

p

p

tr

più rit. 38 Poco meno mosso
a piacere

Ob. *I solo* *p*

Cl. *p* *pp*

Archi *p* *pp*

300

rit. 39 Molto meno mosso

Ob. *I*

Cl. *p* *arco* *p espress.*

Archi *pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p* *pizz.* *p*

310

Cl. *p*

V-nl I

V-nl II

V-le

310

espress.

40

Fl.

Ob.

Cl.

Archi

arco

p

arco

p

div.

p pizz.

Fl. *I* *rit.* 41 *a tempo*
 Ob. *1*
 Cl. *a2*
 Cl. b. *a2*
 Fag. *p*
 Cor. *p*
 Archi *p espress.*
tutti pizz.
arco div.
p

Picc.

Fl. *a2*
p

Ob. *a2*

C. ingl.

Cl.

Cl. b.

Fag. *p*

C-fag.

Tr-be

Cor. *III*

Tr-ni
e

Tuba

Timp.

Archi

Score for measures 11209-330, page 45. The score includes parts for Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Contrabassoon, Trumpet, Cor, Trombone, Tuba, and Timpani. The woodwinds and strings are playing melodic lines, while the brass instruments provide harmonic support. The key signature is Bb major, and the time signature is 4/4.

Instrument parts shown:

- Picc.
- Fl.
- Ob.
- C. ingl.
- Cl.
- Cl. b.
- Fag.
- C-fag.
- Tr-be
- Cor.
- Tr-ni
- e
- Tuba
- Timp.
- Archi

Measure numbers: 11209 330

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni
e
Tuba

Timp.

42

Archl

unis. arco

unis.

div. f

f

f

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni
e
Tuba

Timp.

Archi

340

11209

350

11209

45

Fl.

Ob.

C. ingl.

Fag.

Archi

360

46 Allegro animato

Cl.

Fag.

Cor.

Archi

370

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 e
 Tuba
 Timp.
 Archi

1
p
cresc.
cresc.
a2
p
cresc.
I, II senza sord.
a2
p
cresc.
div.
p
p
p
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Trumpet, Horn, Trombone, Tuba, Timpani, and Strings. The notation includes notes, rests, and dynamic markings such as *p* (piano), *f* (forte), and *cresc.* (crescendo). The score is arranged in a standard orchestral format, with the woodwinds and brass instruments in the upper staves and the strings in the lower staves. The page number 380 is visible at the bottom left, and the number 11209 is at the bottom center.

390

49

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni
e
Tuba

Timp.

P-tti

a2

f

f

f

f

f

mf

mf

sol

a2

sol

f

a2

[senza sord.]

p

p

mf

mf

mf

II

III

p

49

Archi

f

f

f

div.

f

unls.

50 51

Picc.

Fl. *a2*
p

Ob. *a2*
p

C. ingl.

Cl. *p cresc. poco a poco*

Cl. b. *p*

Fag. *p cresc. poco a poco*

C-fag. *p*

Tr-be

Cor. *III*
p cresc. poco a poco

Tr-ni
e
Tuba *p cresc. poco a poco*

Timp.

50 51

Archi

p
cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

p cresc. poco a poco

[illegible][illegible]

54 Più mosso

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni
e
Tuba

Timp.

P-tti

54 Più mosso

Archl

410

11209

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 e
 Tuba
 Timp.
 Archi

Musical score for page 57, measures 418-420. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet Bb, Bassoon, Bassoon Contrabass, Trumpet, Horn, Trombone, Tuba, Timpani, and Strings. The key signature is Bb major. The score shows a crescendo in the woodwinds and strings, with dynamic markings like *p*, *mf*, *f*, and *cresc.* The strings play a rhythmic pattern of eighth and sixteenth notes. The woodwinds have various melodic lines, some with accents and slurs. The brass parts are mostly rests, with some activity in the Horn and Trombone sections.

11209

56

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 e
 Tuba
 Timp.
 P-tti

56

Archi

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 e
 Tuba
 Timp.
 P-tti
 Archi

f
non div.

II

Adagio

1

Piccolo
 2 Flauti
 2 Oboi
 Corno inglese
 2 Clarinetti (B)
 Clarinetto basso (B)
 2 Fagotti
 Contrafagotto
 3 Trombe (B)
 4 Corni (F)
 3 Tromboni
 e
 Tuba
 Timpani
 Piatti
 Violini I
 Violini II
 Violenze
 Violoncelli
 Contrabassi

Cl.

Fag.

Cor.

Tr-ni
e

Tuba

Timp.

10

pp

p

2

The first system of the musical score for 'The Rose Tree' features the Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Trumpet and Trombone (Tr-ni e), Tuba, and Timpani (Timp.). The Clarinet and Bassoon parts begin with a whole note rest, followed by a half note G4 and a quarter note A4. The Cor Anglais parts play a half note G4 and a quarter note A4. The Trumpet and Trombone parts play a half note G4 and a quarter note A4. The Tuba part plays a half note G4 and a quarter note A4. The Timpani part plays a half note G4 and a quarter note A4. The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano), and a rehearsal mark '2'.

This musical score is for measures 18, 19, and 20 of 'The Swan' from 'The Nutcracker'. It features four staves: Clarinet (Cl.), Clarinet in B-flat (Cl. b.), Bassoon (Fag.), and Timpani (Timp.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Clarinet part has a triplet of eighth notes in measure 19, marked with a '3' in a box. The Bassoon part has a dynamic marking of *p* in measure 19. The Timpani part has a dynamic marking of *pp* in measure 20. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

Archi

4 molto elevato

p

molto espress

p

p

p

5

$\equiv$

Cl.

Fag.

Cor.

Archi

a2

a2

III

3

p

Pespress.

pizz.

pizz.

p

Cl. *a2* *3*

Fag. *a2*

Cor. *III*

Archi *p* *3*

40

Cl. *7 a2*

Fag. *a2*

Cor. *III*

Timp.

Archi *p*

[illegible]

poco incalzando

rit.

C. ingl.

Cl.

Fag.

Cor.

Timp.

Archi

The first system of the musical score for 'L'Espresso' by Giuseppe Verdi. It features six staves: C. ingl. (Cello), Cl. (Clarinet), Fag. (Bassoon), Cor. (Cor Anglais), Timp. (Timpani), and Archi (Archi/Strings). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo/mood is 'poco incalzando' and 'rit.'. The score shows various musical notations including notes, rests, dynamics (mf, f, p), and articulation marks.

8 Più tranquillo rit. 9 Tempo I, elevato

C. ingl. *solo*

Cl. *I* *p*

Fag. *p*

Timp. *pp*

Archl. *p*

60

10

Ob. *I* *p*

Cl. *I* *p*

Cl. b. *p*

Fag. *p*

Cor. *IV* *p*

Ob. *I*

Cl. *p* *pp* *a2*

Cl. b. *pp*

Fag. *pp*

Cor. *IV* *pp*

70

11 Più appassionato

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 e
 Tuba

11 Più appassionato

Archi

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 e
 Tuba
 Timp.
 Archi

The musical score is written for a full orchestra. The woodwind section includes Piccolo, Flute (with second flute part), Oboe, Cor Anglais, Clarinet, Clarinet in B-flat, Bassoon, and Contrabassoon. The brass section includes Trumpet, Horn, Trombone, and Tuba. The percussion section includes Timpani. The string section is labeled "Archi". The score is in 3/4 time and features various dynamics and articulations.

Dynamics and articulations include: *f* (forte), *p* (piano), *pp* (pianissimo), *sf* (sforzando), *mf* (mezzo-forte), *cresc.* (crescendo), and *f* (forte).

The score includes various musical notations such as slurs, ties, and triplets. The woodwinds and strings play a melodic line, while the brass and percussion provide harmonic support.

12 rit. **Addolorato**

C. ingl. *mf* *3* *p* *espress.*

Cl. *mf* *3* *p*

Fag. *mf* *3* *p*

Tr-be *mf* *3* *p*

Archi *mf* *3* *p* *pp* *pizz.* *3* *p*

Appassionato

Ob. *mf* *3*

C. ingl. *mf* *3*

Cl. *mf* *3* *f* *a2*

Fag. *mf* *3* *f* *a2*

Archi *p* *3* *pp* *pizz.* *f* *arco* *p* *f*

13

Picc.

Fl.

Ob.

C. ingl.

Cl. *a2*

Cl. b.

Fag.

C-fag.

Tr-be

Cor. *I* *ff* *sf*

Tr-nl
e
Tuba *p*

Timp.

13

arco

ff

Archi

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 e
 Tuba
 Timp.
 Archi

Musical score for page 71, featuring woodwinds, brass, and strings. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet in Bb, Bassoon, Contrabassoon, Trumpet, Horn, Trombone, Euphonium, Tuba, Timpani, and Strings. The music is in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings play a melodic line with triplets and slurs, while the brass instruments provide harmonic support. Dynamics range from fortissimo (f) to pianissimo (pp).

11209

15

rit. Tempo I

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni
e
Tuba

Timp.
P-tti

15

rit.

Tempo I

f *ff* *ff* *ff*

6 6

Archi

arco

f *ff* *ff* *ff*

100 11000

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

e

Tuba

Timp.

P-tti

Archi

a2

a2

I

II

p

p

p

p

p

f

div.

6

6

6

Largamente **Tempo I**

Picc. *a2*

Fl. *ff*

Ob. *ff* *a2*

C. ingl. *ff*

Cl. *ff*

Cl. b. *ff*

Fag. *ff*

C-fag. *ff*

Tr-be *f*

Cor. *f*

Tr-ni
e
Tuba *f*

Timp. *f*

P-tti *f*

Largamente **Tempo I**

Archi *ff* *unls.*

ff *ff* *f*

11209

76

Picc. *rit.* *ff* *Largamente*

Fl. *a2* *ff* *3*

Ob. *a2* *ff* *3*

C. ingl. *ff*

Cl. *a2* *ff* *3*

Cl. b. *ff* *dim.*

Fag. *ff* *dim.*

C-fag. *ff* *dim.*

Tr-be *p* *f* *ff* *3*

Cor. *p* *ff* *3*

Tr-ni *p* *f* *ff* *3*

e *p*

Tuba *p* *f* *ff* *3*

Timp. *p*

P-tti *p* *f* *ff* *Largamente*

Archi *f* *div.* *ff* *unis.* *ff* *3* *6* *6* *dim.*

11209 *ff* *dim.*

17 a tempo e calando

Picc.

Fl.

Ob. *a2* *mf* *3* *I* *p*

C. ingl.

Cl. *I* *3* *mp*

Cl. b. *p*

Fag.

C-fag. *p*

Tr-be

Cor. *p* *p II con sord.* *p* *p IV con sord.*

Tr-ni
e
Tuba *p*

Timp.

17 a tempo e calando

Archi

p *3*

p *3*

p *3*

p *3*

p *3*

120 11209

This page of a musical score is for a symphony orchestra. It features the following instruments and parts:

- Picc.** (Piccolo): Treble clef, key of D major.
- Fl.** (Flute): Treble clef, key of D major. Includes markings *a2*, *p*, *espress.*, and *cresc.*
- Ob.** (Oboe): Treble clef, key of D major. Includes markings *1*, *p*, *espress.*, and *cresc.*
- C. ingl.** (English Horn): Treble clef, key of D major. Includes marking *cresc.*
- Cl.** (Clarinet): Treble clef, key of D major. Includes marking *cresc.*
- Cl. b.** (Bass Clarinet): Treble clef, key of D major.
- Fag.** (Bassoon): Bass clef, key of D major. Includes marking *cresc.*
- C-fag.** (Contrabassoon): Bass clef, key of D major. Includes marking *p cresc.*
- Tr-be** (Trumpet): Treble clef, key of D major.
- Cor.** (Horn): Treble clef, key of D major.
- Tr-ni e Tuba** (Trombone and Tuba): Bass clef, key of D major.
- Timp.** (Timpani): Bass clef, key of D major.
- Archi** (Strings): Treble and Bass clefs, key of D major. Includes markings *p*, *pizz.*, *div.*, and *cresc.*

The score is written in D major (two sharps) and 4/4 time. It includes various musical notations such as notes, rests, dynamics (*p*, *cresc.*), and articulations (*espress.*, *pizz.*, *div.*). The page is numbered 18 in the bottom right corner.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni
e

Tuba

Timp.

Archi

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 e
 Tuba
 Timp.
 Archi

Musical score for page 81, featuring woodwinds, brass, and strings. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet in B-flat, Bassoon, Contrabassoon, Trumpet, Horn, Trombone, Euphonium/Tuba, and Timpani. The woodwinds and strings play complex rhythmic patterns with triplets and trills. The brass section includes dynamic markings like "senza sord." and "soli".

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni
e
Tuba

Timp.

21

Archi

11209

Picc.
 Fl. *a2*
 Ob.
 C. ingl.
 Cl. *a2*
 Cl. b.
 Fag.
 C-fag.
 Tr-be
 Cor. *a2* *f*
 Tr-ni
 e
 Tuba
 Timp.
 Archi

Musical score for page 83, featuring various orchestral instruments. The score includes dynamic markings such as *f* (forte) and *a2* (second octave). The instruments listed are Picc., Fl., Ob., C. ingl., Cl., Cl. b., Fag., C-fag., Tr-be, Cor., Tr-ni e Tuba, Timp., and Archi. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The bottom of the page shows the number 140 and 11209.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-nl

e

Tuba

Timp.

Archi

Musical score for page 84, measures 22-25. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Trumpet, Horn, Trombone, Euphonium, Tuba, Timpani, and Strings. The key signature is D major (two sharps). The tempo/mood is "poco incalzando". The score features various dynamics including *f*, *ff*, *mf*, and *cresc.*, as well as articulation marks like accents and slurs. The strings play a rhythmic pattern of eighth notes. The woodwinds and brass have melodic lines with some triplets and slurs. The Piccolo part has a trill at the beginning of measure 22.

rit. 23 Più tranquillo rit.

Fl. *p*

Ci. *p*

Cor. *p* *pp*

Timp. *pp*

Archi *p*

24 Tempo I, elevato

Timp. *pp*

Archi *pp*

25

Cl. *pp* *I solo*

Cor. *I. III* *pp* *II. IV* *pp*

Archi *pp* *pp* *pp* *pp* *p espress.* 170

26

Cl. *I*

Cor. *I. III* *I solo* *pp* *II. IV*

Archi *pp*

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 e
 Tuba
 Timp.
 Archi

Musical score for page 87, featuring woodwinds, brass, and strings. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet in B-flat, Bassoon, Contrabassoon, Trumpet, Horn, Trombone, Euphonium, Tuba, Timpani, and Strings. The music is in 3/4 time with a key signature of two sharps (F# and C#). Dynamics include *p* (piano), *pp* (pianissimo), and *pp³* (pianissimissimo). Fingerings and breath marks are indicated throughout the score.

III

Presto ma non troppo

Piccolo
 2 Flauti
 2 Oboi
 Corno inglese
 2 Clarinetti (B)
 Clarinetto basso (B)
 2 Fagotti
 Contrafagotto
 3 Trombe (B)
 4 Corni (F)
 3 Tromboni e Tuba
 Timpani
 Tamburo
 Piatti
 Cassa
 Violini I
 Violini II
 Viole
 Violoncelli
 Contrabbassi

Musical score for orchestra, page 88, rehearsal mark III. The score is for the section "Presto ma non troppo". It includes staves for woodwinds (Piccolo, Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Bassoon, Contrabassoon), brass (Trumpets, Horns, Trombones/Tuba), percussion (Timpani, Snare Drum, Cymbals, Bass Drum), and strings (Violins I, Violins II, Viola, Violoncellos, Double Basses). The woodwinds and brass have specific musical notation including triplets, slurs, and dynamic markings like *pp* and *pp+*.

Cl. *p cresc.* *p cresc.* *p cresc.*

Cor. *p* *p* *p*

Archi *p* *cresc.* *p cresc.* *cresc.*

10

Cl. *f* *mf* *p*

Cor. *dim.* *f* *f*

Archi *f* *dim.* *mf* *3*

2

Cl. *pp*

Fag. *pp*

Cor. *pp*

Timp. *pp*

Archi *pp*

20

Ob. *f*

Cl. *f* *a2* *p*

Fag. *I* *p*

Timp. *mp* *dim.*

Archi *mf* *dim.* *p* *pp*

3

Timp.

pp

3

pp

Archi

pp

pp

30

Ob.

Cor.

Archi

40

Ob. 5

Cl. *a2* *f* *3*

Fag. *f* *dim.*

C-fag. *f* *dim.*

Cor. *f* *dim.* *p*

Timp. *mf* *dim.*

Archi

f *non div.* *pizz.* *f* *mf* *p*

f *pizz.* *mf* *p*

f *div.* *pizz.* *mf* *p*

f *mf* *p*

Cl. *a2* 6

Fag. *I* *p*

C-fag. *p*

Cor. *III.IV* *pp*

Timp. *pp*

Archi

pp *p* *arco 3* *3* *3* *pp*

p *arco* *3* *3* *pp*

unis. arco *pp*

[illegible]

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni
e
Tuba

Timp.

Archi

f

mf

pizz.

mf

mf

arco

mf

div. pizz.

unis. arco

mf

p

pp

8

Fag. *p*

Cor. *p*

Archi *p* arco *p*

div. pizz.

70

9

Cl. *p espress.*

Cor. *p*

Archi *pp* arco *p* *pp*

Cl. *p*

Archi *p*

80

Fl. *a2* *p* *3*

C. ingl. *p* *espress.*

Cl. *p*

Cl. b. *a2* *p*

Fag. *p* *espress. pizz.*

Archi *pp* *p* *pizz.* *p* *espress.* *p* *espress.*

Fl. *a2* *mf* *espress.* *I.*

Ob. *mf*

C. ingl. *mf* *espress.*

Cl. *mf*

Cl. b. *mf*

Fag. *a2* *mf*

Cor. *o* *p* *arco*

Archi *mf* *arco* *mf* *pizz.* *mf* *unis.* *mf*

12 13

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

Cor.

Archi

arco

unis.

11200

100

[illegible]

Picc.

Fl.

Ob.

C. ingl.

Cl. ^{a2}

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni
e
Tuba

Timp.

Archi

mf

a2

dim.

p

mf

IV

dim.

p

dim.

dim.

dim.

dim.

dim.

120

11209

16

Cl. b.

Fag.

Timp.

Archi

pp

pp

pp

pp

pp

pp

130

Cl.

V-ni I

V-c.

C-b.

II

pp

17

Cl.

Archi

p

p

p

p

p

Cl.

Archi

140

This block contains the musical notation for the Clarinet (Cl.) and String (Archi) sections, measures 137 through 140. The Clarinet part is written in treble clef with a key signature of two flats. It features a melodic line with eighth and sixteenth notes, including rests and slurs. The String section consists of five staves (Violins I, Violins II, Violas, Cellos, and Double Basses) in bass clef with the same two-flat key signature. They play a rhythmic accompaniment of eighth notes, often beamed in pairs. Measure 140 is marked at the bottom of the string staves.

Fl.

Ob.

Cl.

Cl. b.

Fag.

Archi

18

p

p

a2

a2

mf

mf

cresc.

cresc.

mf

mf

mf

This block contains the musical notation for the Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Cl. b.), Bassoon (Fag.), and String (Archi) sections, measures 141 through 144. Measure 141 is marked with a box containing the number 18. The Flute part starts with a first finger (I) fingering and a piano (*p*) dynamic. The Oboe part also starts with a first finger (I) fingering and a piano (*p*) dynamic. The Clarinet part has an *a2* (second octave) marking. The Bassoon part has an *a2* marking. The Bassoon (Fag.) part starts with a first finger (I) fingering and a mezzo-forte (*mf*) dynamic. The String section consists of five staves. The Violins I and II parts have a mezzo-forte (*mf*) dynamic. The Viola, Cello, and Double Bass parts have a *cresc.* (crescendo) marking. The Clarinet part has an *a2* marking. The Bassoon part has an *a2* marking. The Bassoon (Fag.) part has a first finger (I) marking. The String section has a *cresc.* marking. The Flute part has a mezzo-forte (*mf*) dynamic. The Oboe part has a mezzo-forte (*mf*) dynamic. The Clarinet part has a mezzo-forte (*mf*) dynamic. The Bassoon part has a mezzo-forte (*mf*) dynamic. The Bassoon (Fag.) part has a mezzo-forte (*mf*) dynamic. The String section has a mezzo-forte (*mf*) dynamic.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni e Tuba

Timp.

Archi

150 *f*

This is a page of a musical score, likely for a symphony, featuring various instruments. The score is written in 4/4 time and includes dynamic markings such as *ff*, *f*, and *dim.*

The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- C. ingl.
- Cl.
- Cl. b.
- Fag.
- C-fag.
- Tr-be
- Cor.
- Tr-ni
- e
- Tuba
- Timp.
- P-tti
- Cassa
- Archi

The score is divided into measures, with a large measure number '18' visible at the top. The bottom of the page shows the measure number '19' and the page number '11209'.

20

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni
e
Tuba

Timp.

Cassa

pp

20

Archi

160

poco a poco ritardando

♩ = ♩ Marciale

Cl. *p*

Fag. *p*

Archi *pp* *pp* *pp* *pp* *pp*

Fl. *a2* *mf*

Ob. *mf*

C. ingl. *p*

Cl. *p*

Cl. b. *p*

Fag. *p* *cresc.*

Cor. *p* *p*

T-ro

Archi *pizz.* *p* *pizz.* *p* *pizz.* *p* *arco* *p cresc.* *arco* *p cresc.* *arco* *p cresc.* *cresc.* *p* *cresc.*

170

11209

28

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-nl
e

Tuba

Timp.

P-tti

23

Archi

poco pesante

24 a tempo

[illegible]

Ob. *mf*

Cl. *mf*

Tr-be *p*

Cor. III *mf*

Tr-nl I.II *mf*

P-tti *mf*

V-ni I

V-ni II

V-le *mf* div.

V-c. *mf*

Fl. [25] a2

Ob. *f*

Cl. *f*

Cor. III *f*

V-ni I *mf* arco *f*

V-ni II *mf* arco *f*

V-le *f* *tr*

V-c. *f*

Fl. *a2* *p*

Ob. *p*

Cl. *p*

Fag. *f* *I* *II* *p*

Tr-be *I, II* *p* *a2*

Cor. *p* *p*

V-ni I *div. pizz.* *f* *pizz.* *p*

V-ni II *f* *p*

V-le *unis.* *f* *3* *p* *3*

V-c. *f* *p*

26

Fl. *a2* *f*

Ob. *f*

C. Ingl. *p* *f*

Cl. *f*

Fag. *II* *f*

Tr-be *a2* *p*

Cor. *p*

V-ni I *p* *f*

V-ni II *p* *f*

V-le *f* *f*

V-c. *f*

27

210

11209

a2

a2

29 Tempo I

Ob. *a2*
p espress.

C. ingl. *p espress.*

Cl. *pp*

Cl. b. *pp*

Fag. *pp*

Cor. I. II *a2 con sord.*
p espress.

Timp. *pp*

Archl. *pp* *unis. arco* *pp* *p*

pp *pizz.* *pp*

230

Ob. *a2*

C. ingl.

Cl. b.

Cor. I. II *a2*

Archl. *p* *p* *p*

30

Picc. *p* 3

Fl. *p* 3

Ob. *p*

C. ingl. *p*

Cl. *a2* *p*

Cl. b. *p espress.*

Fag. *a2* *p espress.*

C-fag.

Fr-be *pp*

Cor. *pp*

Tr-ni *I* *p espress.*

e *III* *p espress.*

Tuba

Timp.

30

Archl *pp* *pizz.* *pp* *pizz.* *p*

p

240

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni
e
Tuba

Timp.

Archi

The musical score for page 116, measures 11209-11214, features a complex orchestral arrangement. The woodwind section, including Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet in B-flat, Bassoon, and Contrabassoon, is highly active with various melodic and harmonic lines. The string section (Archi) provides a solid harmonic foundation with sustained chords and moving lines. The brass section, consisting of Trumpet, Horn, Trombone/Euphonium/Tuba, and Timpani, is mostly silent, with the Horns playing a rhythmic pattern in measure 11210. The score is written in a key with one sharp (F#) and a common time signature (C).

250 *dim.*

33

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni
e
Tuba

Timp.

33

Archi

unis.

11209

Detailed description of the musical score: The score is for measures 33 through 38. The key signature has two flats (B-flat major). The first system includes Piccolo (rest), Flute (melody starting on G4, marked *p* and *p espress.*), Oboe (melody starting on G4, marked *p espress.*), Cor Anglais (melody starting on G4, marked *p espress.*), Clarinet (melody starting on G4, marked *p espress.*), Bass Clarinet (melody starting on G3, marked *p*), Bassoon (melody starting on G3, marked *p*), Contrabassoon (rest), Trumpet (rest), Horn (melody starting on G4, marked *p espress.*), Trombone (rest), Tuba (rest), and Timpani (rest). The second system includes the string section (Archi) playing a rhythmic pattern of eighth notes, marked *p*. The double bass part is marked *arco* and *p*, and the section is marked *unis.* (unison).

260

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and strings. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The page contains measures 1 through 5 of the music.

The instruments and their parts are as follows:

- Picc.** (Piccolo): Measures 1-5, starting with a whole note G4 and a half note A4.
- Fl.** (Flute): Measures 1-5, starting with a whole note G4 and a half note A4.
- Ob.** (Oboe): Measures 1-5, starting with a whole note G4 and a half note A4.
- C. ingl.** (English Horn): Measures 1-5, starting with a whole note G4 and a half note A4.
- Cl.** (Clarinet): Measures 1-5, starting with a whole note G4 and a half note A4.
- Cl. b.** (Bass Clarinet): Measures 1-5, starting with a whole note G4 and a half note A4.
- Fag.** (Bassoon): Measures 1-5, starting with a whole note G4 and a half note A4.
- C-fag.** (Contrabassoon): Measures 1-5, starting with a whole note G4 and a half note A4.
- Tr-be** (Trumpet): Measures 1-5, starting with a whole note G4 and a half note A4.
- Cor.** (Horn): Measures 1-5, starting with a whole note G4 and a half note A4.
- Tr-ni e Tuba** (Trombone and Tuba): Measures 1-5, starting with a whole note G4 and a half note A4.
- Timp.** (Timpani): Measures 1-5, starting with a whole note G4 and a half note A4.
- Archi** (Strings): Measures 1-5, starting with a whole note G4 and a half note A4.

The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *p*, *pp*, *f*, *dim.*). The page is numbered 1 in the top left corner.

35

Fl. *pp*

Cl. *pp*

V-ni II *pp*

V-le *pp* arco

V-c. *pp* arco

C-b. *pp*

Fl. *pp*

Cl. *pp*

V-ni II *p*

V-le *p*

V-c. *p*

C-b. *p*

Fl. *mf*

Ob. *mf*

C. ingl. *f*

Cl. *mf*

Cl. b *mf*

Fag. *f*

Archi *p cresc.*

Archi *cresc.*

Archi *cresc.*

Archi *cresc.*

36

Fl. *f*

Ob. *f*

C. ingl. *f*

Cl. *f*

Cl. b *f*

Fag. *f*

Archi *f*

Archi *f*

Archi *f*

Archi *f*

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, and strings. The instruments listed on the left are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), C. ingl. (Clarinet in G), Cl. (Clarinet in Bb), Cl. b. (Bass Clarinet), Fag. (Bassoon), C-fag. (Contrabassoon), Tr-be (Trumpet in Bb), Cor. (Horn in Bb), Tr-ni e Tuba (Trombone and Tuba), Timp. (Timpani), and Archi (Strings). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music is arranged in staves, with each instrument having its own staff. The score includes various musical notations, such as notes, rests, and dynamic markings. Key dynamic markings include 'a2' (second octave), 'f' (forte), 'cresc.' (crescendo), and 'p' (piano). The score is divided into measures by vertical bar lines. The overall layout is typical of a professional musical score, with clear notation and a structured arrangement of instruments.

123

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

e

Tuba

Timp.

P-tti

Archl

37

37

290

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni

e

Tuba

Timp.

P-tti

Archi

38

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Cor.

Tr-ni
e
Tuba

Timp.

P-tti

38

Archi

11209

39

Marciale

ritardando

Picc.

Fl.

mf

Ob.

p

C. ingl.

p

Cl.

Cl. b.

mf

Fag.

p

C-fag.

mf

p

Tr-be

I. II con sord.

p

III con sord.

p

Cor.

p

Tr-ni e Tuba

Timp.

p

39

Marciale

ritardando

Archi

div.

p

p

p

300

40

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

mf

mf

mf

p

cresc.

Tr-be

Cor.

Tr-ni
e
Tuba

Timp.

T-ro

40

Archi

p

cresc.

p

p cresc.

div.

p cresc.

unis. arco

p

cresc.

p

cresc.

310

11209

41

Picc.

Fl. *a2*

Ob. *f*

C. ingl. *f*

Cl. *a2*

Cl. b. *f*

Fag. *f*

C-fag.

Tr-be

Cor. *f*

Tr-ni
e
Tuba

Timp. *f*

T-ro *f*

P-tti *mf*

41

f non div.

f

f arco

f arco

f

320

11209

42

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

I senza sord.

Tr-be

II, III senza sord.

Cor.

Tr-ni

e

Tuba

Timp.

P-tti

42

Archi

div.

poco pesante **43** *a tempo*

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni
e
Tuba

Timp.

mf

poco pesante *a tempo* **43**

Arch.

pizz.

div.

unis.

p

11209 330

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 e
 Tuba
 Timp.
 P-tti
 Archi

The musical score for page 131 is written for a large orchestra. The woodwind section includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet in B-flat, Bassoon, and Contrabassoon. The brass section includes Trumpet, Horn, Trombone, Euphonium, and Tuba. The percussion section includes Timpani and Percussion. The string section is labeled 'Archi'. The score is in 4/4 time and features various dynamics and articulations.

Dynamics and articulations include:

- mf* (mezzo-forte) for the Clarinet and Percussion.
- p* (piano) for the Horn, Trombone, and Euphonium.
- pp* (pianissimo) for the Percussion.
- mf* (mezzo-forte) for the strings.

The score includes various musical notations such as notes, rests, and articulation marks. The woodwinds and brass sections have complex passages with many notes and rests. The strings play a steady rhythm.

340

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.

Tr-be

Cor.

Tr-ni
e
Tuba

Timp.

Violin I part: Measures 43-45. Dynamics: *mf*, *p*, *f*. Articulation: *pizz.*, *arco*. Performance instruction: *div. pizz.*

Violin II part: Measures 43-45. Dynamics: *mf*, *p*, *f*. Articulation: *pizz.*, *arco*.

Archi part: Measures 43-45. Dynamics: *p*, *p*, *f*. Articulation: *arco*. Performance instruction: *div. pizz.*

Measures 43-45. The score includes dynamic markings (*mf*, *p*, *f*), articulation (*pizz.*, *arco*), and performance instructions (*div. pizz.*). The key signature is one flat (B-flat).

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni
e
Tuba

Timp.

Archi

mf

p

mf

p

f

tr

p

con sord.

p

con sord.

p

sfp

p

p

p

mf

p

f

p

tr

p

tr

p

[illegible]

48

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 Archi

a2
 ff
 p
 f
 mf
 f
 div.

senza sord.

48

370

This is a page from a musical score, likely for a symphony. The score is written in a standard musical notation with staves and notes. The instruments listed on the left are:

- Picc.
- Fl.
- Ob.
- C. ingl.
- Cl.
- Cl. b.
- Fag.
- C-fag.
- Tr-be
- Cor.
- Tr-ni
- e
- Tuba
- Timp.
- P-tti
- Archi

The score is written in a standard musical notation with staves and notes. The page number 380 is visible at the bottom right.

49 Tempo I

Picc. *a2* *ff*
 Fl. *ff*
 Ob. *ff*
 C. ingl. *a2* *ff*
 Cl. b. *a2* *ff* I *pp*
 Fag. *ff*
 Fag. *ff dim.* *pp*
 C-fag. *ff*
 Tr-be *ff*
 Cor. *ff*
 Tr-ni e Tuba *ff* *pp*
 Timp. *f dim.* *pp*
 P-tti *mf*
 Cassa *mf*

49 Tempo I

Archi *ff* *pp*
ff dim. *pp*
ff dim. *pp*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, and strings. The instruments listed on the left are Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), C. ingl. (Clarinet in G major), Cl. (Clarinet in B-flat), Cl. b. (Bassoon), Fag. (Contrabassoon), C-fag. (Contrabassoon), Tr-be (Trumpet), Cor. (Cor), Tr-ni (Trombone), e (Euphonium), Tuba, Timp. (Timpani), and Archi (Strings). The score includes various musical notations such as notes, rests, dynamics (pp, p), and articulation marks. A rehearsal mark '50' is visible in the upper right section.

Picc.
 Fl.
 Qb.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 e
 Tuba
 Timp.
 Archi

a2
p
mf
I
p
I con sord.
p
a2 soli
p
p
mf
mf
div.

The musical score is arranged in three systems. The first system includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bass Clarinet, Bassoon, and Contrabassoon. The second system includes Trumpet, Horn, Trombone, Euphonium, and Tuba. The third system includes Timpani and Strings. The score features various musical notations including notes, rests, and dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *div.* (divisi). There are also performance instructions like *I con sord.* (I with mutes) and *a2 soli* (second oboe solo).

51

Picc. *mf*

Fl. *mf*

Ob. *a2* *mf*

C. ingl. *mf*

Cl. *a2* *mf*

Cl. b. *mf*

Fag. *a2* *mf*

C-fag. *mf*

Tr-be *I*

Cor. *a2* *pp* *a2 soli* *f*

Tr-ni
e
Tuba *pp*

Timp.

51

Archi *mf* *p* *mf* *unis.* *mf* *mf* *mf*

400 11209

52

52

Picc.

Fl.

Ob.

C. ingl.

Cl.

Cl. b.

Fag.

C-fag.

Tr-be

Cor.

Tr-ni
e

Tuba

Timp.

Archi

senza sord.

f

mf

a2

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-nl
 e
 Tuba
 Timp.
 Archi

Musical score for orchestra, page 144. The score is arranged in two systems. The first system includes Piccolo, Flute, Oboe, Cor Anglais, Clarinet in A, Clarinet in B-flat, Bassoon, and Contrabassoon. The second system includes Trumpet in B-flat, Horn, Trombone, Euphonium, Tuba, Timpani, and Strings. The music is in 2/4 time and features complex melodic lines with many accidentals and dynamic markings such as *f*, *ff*, and *a2*.

53

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 e
 Tuba
 Timp.
 Archi

Musical score for measures 53-56. The score includes parts for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Clarinet B, Bassoon, Contrabassoon, Trumpet, Horn, Trombone, Euphonium, Tuba, Timpani, and Strings. The key signature is one sharp (F#). The score features various dynamics including *ff* (fortissimo) and *dim.* (diminuendo). The string section (Archi) is marked with *f* (forte) and *ff*. The woodwinds and brass sections also feature *ff* markings. The score is divided into measures 53, 54, 55, and 56.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G major (C. ingl.), Clarinet in B major (Cl. b.), Bassoon (Fag.), Contrabassoon (C-fag.), Trumpet (Tr-be), Horn (Cor.), Trombone (Tr-ni), Tuba, Timpani (Timp.), and Strings (Archi). The score is written in a standard musical notation with staves for each instrument. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano). The page number '11209' is visible at the bottom center.

54

Picc. *mf* *f* *a2*

Fl. *f* *a2* *f*

Ob. *f* *a2* *f*

C. ingl. *f* *a2* *f*

Cl. *mf* *f* *f*

Cl. b. *f* *f* *f*

Fag. *f* *f* *f*

C-fag. *f* *f* *f*

Tr-be *mf* *mf*

Cor. *f* *mf* *mf*

Tr-nl *mf* *mf* *mf*

e *mf* *mf* *mf*

Tuba *mf* *mf* *mp*

Timp. *f* *f* *f*

54

Archi *f* *f* *f*

420

11209

ritard.

Score for measures 11209-11212. The score includes parts for Picc., Fl., Ob., C. ingl., Cl., Cl. b., Fag., C-fag., Tr-be, Cor., Tr-ni e Tuba, Timp., T-ro, P-tti, and Archl. The key signature has one sharp (F#). The score features various dynamics including *mp*, *p*, *cresc.*, and *f*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The section concludes with a *ritard.* marking.

Instrument parts and dynamics:

- Picc. (Piccolo): *p*, *cresc.*
- Fl. (Flute): *p*, *cresc.*
- Ob. (Oboe): *p*, *cresc.*
- C. ingl. (Cornet in G): *p*, *cresc.*
- Cl. (Clarinet in B): *p*, *cresc.*
- Cl. b. (Clarinet in Bb): *p*, *cresc.*
- Fag. (Bassoon): *p*, *cresc.*
- C-fag. (Contrabassoon): *p*, *cresc.*
- Tr-be (Trumpet in B): *mp*, *p*, *cresc.*
- Cor. (Horn): *p*, *cresc.*
- Tr-ni e Tuba (Trumpet in Bb and Tuba): *mp*, *p*, *cresc.*
- Timp. (Timpani): *p*
- T-ro (Tom-tom): *p*
- P-tti (Percussion): *p*
- Archl. (Archi): *f*, *p*, *cresc.*

Measure numbers: 11209, 11210, 11211, 11212.

55 a tempo

Picc.
 Fl.
 Ob.
 C. ingl.
 Cl.
 Cl. b.
 Fag.
 C-fag.
 Tr-be
 Cor.
 Tr-ni
 e
 Tuba
 Timp.
 T-ro

55 a tempo

Archi

430

[illegible]

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НИКОЛАЙ ЯКОВЛЕВИЧ МЯСКОВСКИЙ

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Music

